

Welcome Home

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BOOK TALK CARDS



ABOUT THE BOOK

The tour is truly global, as we explore a terraced house in the UK before zipping over to a houseboat in the Netherlands. Then, it's a quick jump to a high-rise apartment in Tokyo, before travelling to a cave house in Tunisia. Our guides are children who tell us about their unique homes and surrounding environments, opening a door into diverse cultures around the world.



OUR THOUGHTS

"Makes for fascinating browsing with lovely illustrations representing a range of diverse dwellings and cultures."



THEMES:

- Children around the world
- Home Culture
- Countries
- Houses

TIME TO TALK

- 1 The word home means all sorts of things to different people – what does it mean to you? What would be the advantages and disadvantages of living with so many people?
- 2 What do you notice are the differences between the Adobe Pueblo home and the terraced home?
- 3 Why do you think the upstairs room in the Dharvi Shack gets so hot? What could you do to keep cool?
- 4 The Australian Eco Farmhouse looks lovely but why do you think the people who live there need to be self-sufficient?
- 5 What do you think it would be like to live on a floating bed of reeds? (p16)
- 6 Can you imagine what it would be like to live in an apartment block with 1,792 apartments like the Falowiec Apartment block in Gdansk Poland?
- 7 What would you enjoy looking at from your High-Rise Apartment if you lived in Tokyo Japan? How would you feel about living close to 37,000,000 people?
- 8 Keeping cool is very important when living close to a desert. How do the children who live in Tunisia keep cool when at home?
- 9 Living on a Houseboat would be fun. What are the positive and negative points about living on a boat?
- 10 Out of all of the different types of home you have seen in this book, which one would you like to live in most and why?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:

