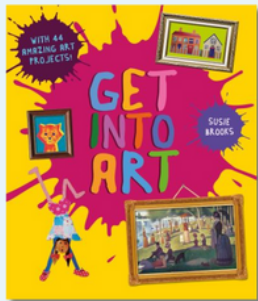


# Get Into Art

Susie Brooks

# BOOK TALK CARDS



## ABOUT THE BOOK

An introduction to an extensive variety of artists and movements while encouraging children to develop their own skills and techniques.



## OUR THOUGHTS

"It is rare to find a non-fiction book that has such clear leisure and curriculum topic appeal, and will have appeal to both children and the adults sharing the book with them."

YEAR  
5

## THEMES:

- Creativity
- Inspiration
- Colour
- Movement
- Expression

## TIME TO TALK

- 1 Why might Arcimboldo's portrait of the emperor be risky?
- 2 'The Scream' vividly depicts feelings through the shapes and colours chosen. Can you think of other shapes/colours/images that would help to depict other feelings?
- 3 Think about Seurat's depiction of a Sunday afternoon. What would your ideal Sunday afternoon look/feel like? Can you draw it?
- 4 Which project from the book would you most like to try?
- 5 Can you spot the snail on p.48? Can you design your own image with a hidden object or animal?
- 6 Miro's painting is based upon a dream-like reality. Can you draw or describe a dream you have had recently? Does it have any links with reality or not?
- 7 Edgar Degas was famous for painting sports, amongst other things ballet and horse racing a lot. What sport would you like to see depicted by an artist? How would the colours or type of painting/materials chosen reflect the action in the sport?
- 8 Think about the places shown in the section starting on p.84. Where is your favourite place? Why is it special to you?
- 9 How does Dufy create a feeling of joy and movement in his work?
- 10 Do you prefer pictures like those at the back of the book which tell a story without words, or do you prefer words in stories too? Can you explain your preference?

## TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:

